

PANNZ

Arts Market
2021

WHIRIA TE TANGATA, WHIRIA NGĀ TOI, WHIRIA NGĀ HAPORI
WEAVE THE PEOPLE, WEAVE THE ARTS, WEAVE THE COMMUNITY



ME URU KAHIKATEA

SATURDAY 24 APRIL 10AM – 1PM

**TE POU THEATRE, CORBAN ESTATE ARTS CENTRE
2 MOUNT LEBANON LANE, HENDERSON, AUCKLAND**

Ngā Hua Toi and PANNZ with support from Te Pou present a morning of kōrero, waiata, & whakawhanaungatanga uplifting ngā tangata Māori in theatre and dance.

This FREE event is led by Ngā Hua Toi, a Māori-led advocacy project.

This event is open to all performing arts practitioners who identify as Māori, Pasifika and Indigenous.

Register here: <https://forms.gle/aJmzEkoZgt7n1dCQ6>

Nau mai, haere mai!

PROGRAMME: Ngā Hua Toi & PANNZ present ME URU KAHIKATEA

9.45am	Arrive	Te Pou Foyer
10am	Karakia Mihi Whakatau – Te Pou Whānau Welcome from Ngā Hua Toi & PANNZ Morning Tea & Whakawhanaungatanga	Te Pou Foyer
11am	Ka Waiata Tātou Come together and learn a waiata in an affirmation of our collective strength as Māori arts practitioners. Let us lift our voices as one, so our stories, dreams, aspirations, and assertions are heard and seen.	Te Pou Foyer

Kōrerorero

Quick-fire panel sessions. 20 minutes to hear from inspirational speakers, 10 mins to reflect with your colleagues on the ideas sparked.

12pm – 12.30pm	This is How We View It This is How We Do It Māori artists are navigators, creating and re-creating pathways in the arts. Our artists nourish their work by drawing from Mātauranga Māori, global connectedness and the wellsprings of their own creativity. Hear from artists on how they see the world, what drives their creative practice, and what is their next big thing. <i>Panellists are Miria George (Artist & Co-Director, Tawata and Executive Director, Kia Mau Festival), Jason Te Kare (Director, T.O.A), Mya Morrison-Middleton (Writer, poet, facilitator and DJ), and Jack Gray (Artistic Director, Atamira Dance Company)</i>	Te Pou Tokomanawa Theatre
12.30pm – 1pm	Nurturing the Fruit of Ngā Hua Toi We are the fruits of our ancestors and stand on the shoulders of those who paved the way for Māori contemporary theatre and dance. How can we continue to build strong pathways for practitioners in the variety of roles it takes to create a show? Hear from our speakers about strategies and actions to nurture Māori creatives in the arts. <i>Panellists include Hone Kouka (Co-Director, Tawata & Artistic Director, Kia Mau Festival), Juanita Hepi (Actor, Educator, Producer) and Jane Hakaraia (Designer, Shed 13 Ltd)</i>	Te Pou Tokomanawa Theatre

Stick around after Me Uru Kahikatea for an afternoon and evening with Te Pou

2pm – 5pm: Te Ao Māori // Te Ao Whakaari Wānanga

Join Te Pou Theatre in a wānanga led by Tainui Tukiwaho, Amber Curreen and Charles Koroneho discussing the coming together of te ao Māori and te ao whakaari. In this sharing session Te Pou will lead a whakawhiti kōrero about how mātauranga Māori and kaupapa Māori interweaves with arts practice and how Te Pou as a kaupapa Māori led whare for performing arts can support this.

7pm: Peter Paka Paratene

It is the closing night of Peter Paka Paratene and Te Pou have set aside a bunch of \$15 tickets for the show. Book at <https://www.iticket.co.nz/events/2021/apr/peter-paka-paratene> using the code 'HEHUA'