

PANNZ

Arts Market
2022

TUIA KI TE RANGI, TUIA KI TE WHENUA, TUIA KI TE MOANA TUIA KI TE HERE TĀNGATA
KA RONGO TE PŌ, KA RONGO TE AO
TIHEI MAURI ORA!

IT IS WRITTEN IN THE HEAVENS, UPON THE LAND AND THE OCEAN INTERWOVEN WITH THE THREAD OF HUMANITY
AND BALANCED BETWEEN NIGHT AND DAY
THE SPIRIT OF LIFE IS WITHIN US!

28 FEBRUARY – 03 MARCH

This schedule may shift and change slightly before the Market. If you're a registered delegate, please refer to the SESSIONS tab on the Arts Front platform for up to date information regarding sessions.

MONDAY 28 FEBRUARY

10 - 10.30am	<p>Opening Ceremony Welcome from PANNZ, Creative New Zealand & Auckland Live FAME Awards Presentation</p>
10.30am - 12pm	<p>TUIA KI TE RANGI Hui Whānui: Networking Event* Kick off your 2022 PANNZ Arts Market experience by connecting with attending artists, producers and presenters over a virtual morning tea. This is a great opportunity to meet new people and put faces to names before the scheduled pitches and sessions roll out for the week. Hosted by performer, theatre-maker and teaching-artist Alice Canton.</p>
12 - 1pm	<p>Break</p>
1 - 2pm	<p>TUIA KI TE RANGI Wānanga Toi Aotearoa: Panel Discussion Arts in Aotearoa As the world changes and adapts due to the pandemic, artists and organisations creating live performance are reassessing and reinventing. Many in the arts sector are zeroing in on what's important. Join a panel of enterprising industry players as we discuss the changes needed to shore up in these times. Facilitated by Amber Curreen (Kaihautū – Taha Whānau, Te Pou Theatre) with panellists Pelenakeke Brown (Independent Artist), Mīria George (Artist, Co-Director – Tawata Productions, Executive Director – Kia Mau Festival), Cat Ruka (Executive Director – Basement Theatre), Elise Sterback (PhD Candidate), and Tama Waipara (Chief Executive/Artistic Director – Te Tairāwhiti Arts Festival).</p>

2 - 3pm	Break
3 - 4.30pm	<p>TUIA KI TE RANGI</p> <p>EIGHT MINUTE PITCHES</p> <p><i>Tōrua</i> – Movement of the Human <i>The Leave Love Out of This Tour</i> – Anthonie Tonnon <i>Half of the Sky</i> – Massive Theatre Company <i>The Ice Cream is Melting</i> – The Dust Palace <i>Idiom</i> – COLOSSAL <i>What They Said – A Play With No Words/Artefact</i> – New Zealand Dance Company</p>

TUESDAY 01 MARCH

8.30am – 9am	<p>KA RONGO TE AO, KA RONGO TE PŌ</p> <p>Movement for Joy on Zoom*</p> <p>Start your morning right with a fun-filled and inclusive warm-up for all bodies with Atamira Dance Company Artistic Director Jack Gray. No dance experience is necessary and you join in from your lounge, bedroom or office!</p> <p>[Optional]</p>
10am - 12pm	<p>TUIA KI TE WHENUA</p> <p>Welcome Back</p> <p>ONE MINUTE PITCHES</p> <p><i>Ngā Tohu o Te Taiao</i> – The Sandman <i>Force of Nature</i> – PACT <i>Te Tangi ā te Tūi</i> – The Dust Palace <i>Grooves!</i> – Kim Bailey Productions <i>Done and Dusted</i> – Josh Rutter <i>Ghost Trees</i> – Gary Stalker <i>I Want to Be Happy</i> – Nightsong <i>Femme Natale</i> – Ioana Productions <i>The Camel</i> – Hobson St Theatre Company <i>Drama Gone Viral</i> – Beth Kayes <i>Haus of Yolo</i> – The Dust Palace <i>Songs From My Suitcase</i> – Whitney Channings Productions</p> <p>EIGHT MINUTE PITCHES</p> <p><i>Home of the Gods</i> – Java Dance Theatre <i>Every Song Has a Story</i> – Greg Johnson <i>Whakapaupākihi</i> – Piksies Melody Ltd <i>Rhythms of the Brain</i> – NZTrio <i>Night of the Living Dead</i> – Silo Theatre <i>Hello Darkness</i> – FCC <i>Jenny Mitchell</i> – Jenny Mitchell</p>
12 - 1pm	Break

1 - 2pm	<p>TUIA KI TE WHENUA</p> <p>Wānanga Tāwāhi: Panel Discussion A Focus on Australia and Canada</p> <p>Join representatives from APAM (Australia Performing Arts Market) and CAPACOA (Canadian Association for the Performing Arts) alongside Indigenous performing artists from each country for a knowledge sharing session. Explore work from each country through One-Minute Pitches while also hearing current conversations like how the pandemic is shifting the state of the arts and what opportunities are out there for Aotearoa/New Zealand artists.</p> <p>Facilitated by Dolina Wehipeihana (Kaiārahi Māori – PANNZ, General Manager – Kia Mau Festival) with panellists Catherine Jones (Director – APAM), Judy Harquail (International Market Development Consultant & Strategist – CAPACOA), Margaret Grenier (Executive & Artistic Director – Dancers of Damelahamid), and Jasmin Sheppard (Choreographer – Preparing Ground).</p>
2 - 3pm	Break
3 - 4pm	<p>TUIA KI TE WHENUA</p> <p>SHOWCASES</p> <p><i>UPU</i> – Upu Collective <i>Te Wheke</i> – Atamira Dance Company <i>Tiki Taane Mahuta</i> – Taki Rua Productions</p>
4 - 8pm	Break
8pm	<p>Auckland Arts Festival presents The Super Special Disability Roadshow Panel</p> <p>What does it mean to be accessible to all? Makers of <i>The Super Special Disability Roadshow</i>, Birds of Paradise Theatre Company (Scotland), join local leaders in the Aotearoa arts access space to chat.</p> <p>The discussion will centre on how accessibility impacts everyone, what positive changes are needed for more inclusive spaces, and what it means to be a disability-led arts organisation. Facilitated by Arts Access Aotearoa, the panel includes spokespeople from Touch Compass and Tim Bray Theatre Company, alongside our Scottish friends.</p> <p>This panel will be NZSL interpreted.</p> <p>AAF is proud to present <i>The Super Special Disability Roadshow</i> to view online 10 – 27 March 2022. This is an inclusive, online experience and accessible across Aotearoa.</p>

WEDNESDAY 02 MARCH

8.30 - 9.30am	<p>KA RONGO TE AO, KA RONGO TE PŌ</p> <p>Siva with Tupe Lualua*</p> <p>Join Tupe Lualua from Le Moana for 30 minutes of Samoan Siva. Learn the basic fundamentals of the dance form Siva in a joyful class of self and collective expression. No experience required - wear something comfortable and Zoom in!</p> <p>[Optional]</p>
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10am - 12pm	<p>TUIA KI TE MOANA</p> <p>Welcome Back</p> <p>ONE MINUTE PITCHES</p> <p><i>Jackie Goes Prima Diva</i> – Jackie Clarke <i>Matariki for Tamariki</i> – New Zealand Dance Company <i>Magnificent Remains</i> – Dance Plant Collective <i>The Boy With Wings</i> – Birdlife Productions <i>Pirate Kai</i> – The Drama Workshop <i>HOLE</i> – Ice Floe Productions <i>Onyx</i> – COLOSSAL <i>Hardcase Hori Housie</i> – Metro Māori Productions <i>Te Moana Glow Show</i> – Little Green Man Productions <i>Night Light</i> – New Zealand Dance Company <i>Neon Quaver</i> – Richard Ghent <i>Chris Priestley & The Unsung Heroes</i> – Chris Priestley</p> <p>EIGHT MINUTE PITCHES</p> <p><i>Waiwhakaata</i> – Waiwhakaata Performance <i>14 Malone Rd / Ciggy Butts in the Sand</i> – Tupua Tigafua & Le Moana <i>The Savage Coloniser</i> – FCC <i>Dakota of the White Flats</i> – Red Leap Theatre <i>First Nights</i> – Arjuna Oakes & Serebii <i>Fever: Return of the Ula</i> – Fine Fatale</p>
12 - 1pm	<p>Kōrero Mai*</p> <p>A lunchtime drop-in Zoom for Māori, Pasifika and Indigenous arts practitioners. This session is an opportunity to come together as Indigenous artists, producers and presenters working across disciplines and in multiple locations. Pop in and say kia ora!</p>
1 - 2pm	<p>TUIA KI TE MOANA</p> <p>Wānanga Ara Hou: Panel Discussion: Alternative Ways of Touring & Presenting Internationally</p> <p>As limits on physical international travel and touring continue, artists are innovating and finding new ways to work, present, tour, and collaborate internationally. Hear from a panel of local and international artists who talk about their practice in the digital, hybrid, and remote collaboration spaces.</p> <p>Facilitated by Gabrielle Vincent (Artistic Director – Tauranga Arts Festival) with panellists Ron Berry (Executive Director & Artistic Director – Fusebox Festival, USA), Julia Croft (Live Artist & Theatre Maker), Andy Field (Co-Director – Forest Fringe, UK), Ross McCormack (Choreographer – Muscle Mouth), and Rosabel Tan (Director – Satellites).</p>
2 - 3pm	Break
3 - 4pm	<p>TUIA KI TE MOANA</p> <p>PITCHES: Alternative Ways of Touring & Presenting Internationally</p> <p><i>Malia Johnston</i> – Movement of the Human <i>Anders Falstie-Jensen</i> – The Rebel Alliance <i>Mele Ta'e'iloa</i> – Projekt Team <i>Joel Baxendale</i> – Binge Culture <i>Nolwenn Lacire</i> – Auckland Live <i>Joshua Rutter</i></p> <p>This session will be followed by a Q&A.</p>
4 - 8pm	Break

8 - 9pm	<p>TUIA KI TE MOANA</p> <p>SHOWCASES</p> <p><i>Jekyll and Hyde / Don Juan / The Trojan War – A Slightly Isolated Dog</i> <i>Thoroughly Modern Māui – Metro Māori Productions</i> <i>Taphead / Bunny – Bernie Duncan</i></p>
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THURSDAY 03 MARCH

5am (available to stream for 24 hours)	<p>Silo Theatre presents MAURI TAU</p> <p>Put your headphones on and mihi to Matariki by walking your local maunga, ngahere or streets, whilst listening to this original audio-play.</p> <p>MAURI TAU is a unique storytelling experience by Scotty Cotter that weaves together the magic of theatre, your whakapapa to the stars and nature. This guided experience immerses you - the listener, in a playful and reflective audio play alongside Te Kāhui o Matariki (the star cluster of Matariki) to celebrate and usher in the Māori new year.</p> <p>PANNZ delegates will have access to MAURI TAU for 24 hours from 5am Thursday 3 March to 5am Friday 4 March, New Zealand local time (NZDT). MAURI TAU is 50 minutes long.</p> <p><i>Mauri Tau is available exclusively to delegates who register for the 2022 Arts Market. It is streaming exclusively for the Market.</i></p>
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8.30am - 9am	<p>KA RONGO TE AO, KA RONGO TE PŌ</p> <p>Oro Atua - Puoro Māori Sound Healing*</p> <p>Experience Jerome Kavanagh's collection of around 40 unique and rare Māori musical instruments which include the Nguru (a whales tooth nose flute), Porutu Pounamu (greenstone long flute), and the unique Putorino (a cocoon shaped trumpet flute) made from the mighty Totara tree.</p> <p>These beautiful sounds allow for a journey into self by creating a safe and nurturing space. In a fast paced and busy world, Oro Atua gives us an opportunity for reflection and self healing through the vibrational power of nature's sound.</p> <p>[Optional]</p>
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10am - 12pm	<p>TUIA KI TE HERE TĀNGATA</p> <p>Welcome Back</p> <p>ONE MINUTE PITCHES</p> <p><i>Hau Tipua – The Extraordinary People – Rodney Bell</i> <i>Racists Anonymous – Te Pou Theatre</i> <i>period. – Amy Aitkins</i> <i>Boom Shankar – Gayatri Adi</i> <i>I Didn't Invite You Here to Lecture Me – Amy Mansfield</i> <i>Standard Acts – Karin McCracken</i> <i>Tomo VR Film – Atamira Dance Company</i> <i>An Honest Conversation – Java Dance Theatre</i> <i>David Correos is David Postoffice – Richard Carrington</i> <i>Freak Street Rockers – White Face Crew</i> <i>Rock Follies Forever – Jackie Clarke</i></p>
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10am - 12pm	<p>EIGHT MINUTE PITCHES</p> <p><i>Kūpapa – Te Pou Theatre</i> <i>Po Boys and Oysters – Black Creatives Aotearoa</i> <i>The Most Naked – Hannah Tasker-Poland</i> <i>Waiting – Sos & Sha Creative</i> <i>House on Fire – House of Hudson & Marshall Smith</i> <i>Garage Party – Modern Māori Quartet</i></p>
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12pm - 1pm	Break
1 - 2pm	<p>Hui Whāiti: Breakout Sessions* Choose a Zoom breakout session to dive deeper into current kaupapa in the arts. These small group sessions are designed for open, creative conversations. Led by industry friends and experts, jump in to share experiences and ideas, get your ear to the ground, and learn more about what's happening right now.</p> <p>Breakout Topics:</p> <p>Independent Artists Hosted by Alice Canton & Sam Snedden</p> <p>International Indigenous Dance Hosted by Jack Gray, Santee Smith & Frances Rings</p> <p>Pride Hosted by Elyssia Wilson-Heti & Ben Graetz</p> <p>NZ Asian Performance Hosted by Sums Selvarajan, Rosabel Tan & Nahyeon Lee</p> <p>Venue H&S Covid-19 Knowledge Sharing Hosts TBC</p> <p>Jump on the SESSION tab during the Market for more information and Zoom links.</p>
2 - 3pm	Break
3 - 4pm	<p>TUIA KI TE HERE TĀNGATA</p> <p>SHOWCASES</p> <p><i>Wild Dogs Under My Skirt</i> – FCC <i>Safety In Numbers / Our Own Little Mess</i> – A Slightly Isolated Dog <i>Destination Mars</i> – Hackman</p>
4pm	<p>Closing Remarks</p> <p>Closing Karakia</p>

*Zoom links available on the SESSION tab of the Arts Front digital platform

Eight Minute Pitch sessions are followed by facilitated conversations with all the artists on Zoom.

Showcase sessions consist of 20 minute presentations (including show and documentary footage, a one-on-one conversation, and an opportunity to ask questions).

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