

PANNZ

Arts Market
2022

TUIA KI TE RANGI, TUIA KI TE WHENUA, TUIA KI TE MOANA TUIA KI TE HERE TĀNGATA
KA RONGO TE PŌ, KA RONGO TE AO
TIHEI MAURI ORA!

FRIDAY 23 SEPTEMBER PANNZ IN PERSON GATHERING

Supported by Auckland Live

8.30am	Registration Desk open
9am – 10.30am	Mihi Whakatau Morning Tea & Networking (Supported by APRA/One Music)
10.45am	<i>TUIA KI TE HERE TĀNGATA</i> Welcome from PANNZ, Creative New Zealand & Auckland Live Keynote Speaker – Miriama McDowell (Actor, Director, Playwright)
11.30 – 12.30pm	Wānanga Toi Aotearoa Panel Discussion: New Times, New Works Returning to live performance events has seen the emergence of dynamic new productions and the flourishing of vital kōrero, ideas, collaborations, and new ways of working.

Our panel of artists discuss their new works, the important things that drive their practice, and how they're making work in our "post-Covid-19" times.

Hosted by **Amber Curreen** (Kaihautū – Taha Whānau, Te Pou Theatre), with panellists **Hone Kouka** (Playwright, Co-Director – Tawata Productions), **Nathan Joe** (Playwright & Poet), **Nina Nawalowalo** ONZM (Artistic Director – The Conch) and **Suzanne Cowan** (Choreographer, Dancer, Artistic Direction Panellist – Touch Compass).

Hui Whānui: Networking Event

Speed dating with a Twist. Join **Binge Culture** for networking with a difference that will give you the opportunity to meet new people at the Market and get to know your industry peers a little bit better.

Binge Culture is a contemporary performance company based in Wellington Te Whanganui-a-Tara, Aotearoa, established in 2008. Binge Culture experiments with performance and ways to embrace the audience; how to invite them into the present space and unedited moment and make them agents within the experience.

12.30 –
1.30pm

1.30 –
2.30pm

Lunch (Supported by Auckland Live)

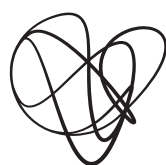
2.30 –
3.30pm

Wānanga Toi Aotearoa Panel Discussion: New Directions

It has been a whirlwind two years since we last gathered in person at the 2020 PANNZ Arts Market. With traffic light settings shifted, and borders and venues re-opened, we are now collectively working on revitalising our arts eco-systems. In this panel discussion, a group of industry leaders will share their funding directions and their new initiatives born out of the last two years of disruption. What have we learnt, are we on the right track, and are we seeing the changes called for during lockdown?

Hosted by **Anna Cameron** (Director, Artistic Operations & Deputy CEO – Auckland Theatre Company), with panellists **Joe Fowler** (Pou Mataaho o Te Aka Tūhono, Deputy Chief Executive Investment and Outcomes – Ministry for Culture and Heritage), **Amanda Hereaka** (Arts Practice Director: Theatre, Dance and Festivals – Creative New Zealand), **Tānemahuta Gray** (Chief Executive – Taki Rua Productions, Advisory Group Member – Te Rōpū Mana Toi, Creative New Zealand), and **Elyssia Wilson-Heti** (Creative Catalyst – Te Taumata Toi-a-Iwi)

3.45 – 5.15pm	Hui Whāiti: Networking Break-out Session One-on-one hui and round table conversations with the 2022 PANNZ Digital Arts Market artists. Connect with artists and presenters over afternoon tea – find a spot, grab a cuppa and have a chat!
5.15pm – 5.45pm	Closing Address & Kōanga Festival Launch
5.45pm – 7pm	Networking Drinks
	Evening Performances Check out shows on offer in the city! There will be a limited number of PANNZ tickets available to a selection of shows – more information when you register.



AUCKLAND LIVE