

Whakataukī image artwork  
by Louise Potiki Bryant

# PANNZ Arts Market 2024



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**E kore e ngaro; he takere waka nui**  
*We will never be lost; we are the hull of a great canoe*

## PROGRAMME

### MONDAY 4 MARCH

11am	<b>PRE-MARKET MEETUPS</b>	
	<b>Indigenous Delegates</b> Paramanawa / Morning Tea	▶ Town Hall, Balcony Stairs Foyer
	<b>New Navigators</b> Coffee and tea meetup	▶ Town Hall, Deutz Bar
12pm	<b>REGISTRATION DESK OPEN</b>	▶ Aotea Square
1pm	PANNZ and Auckland Live	
	<b>PŌWHIRI</b> followed by Paramanawa / Afternoon Tea	▶ Aotea Square
2.30pm	<b>WELCOME</b> Jo Randerson and <b>Batanai Mashingaidze</b> (MCs) <b>Louise Gallagher</b> and <b>Charlie Unwin</b> (PANNZ) <b>Helaina Keeley</b> (Auckland Live) <b>Gretchen La Roche</b> (Creative New Zealand)	▶ Town Hall, Concert Chamber
3pm	<b>PITCHES</b> hosted by Tānemahuta Gray	
	<b>One-Minute</b> <b>TECHnique</b> (Mele Taeloa, Projekt Team)   <b>Southern Lights</b> (Jessica Duirs, NZTriol)   <b>The Butterfly Who Flew Into The Rave</b> (Abbie Rogers)   <b>Only Bones</b> (Daniel Nodder, Fay Van Der Meulen)   <b>H.R. The Musical</b> (Amy Mansfield, Artsense Productions)   <b>Manage Your Expectations</b> (Eliza Sanders, House of Sand)   <b>Dark Radio</b> (Martyn Roberts, afterburner)   <b>Night and Mortar</b> (Sharvon Mortimer & Oli Mathiesen)   <b>Tangihanga</b> (Kristyl Neho)	▶ Town Hall, Concert Chamber
	<b>Five-Minute</b> <b>TOMO</b> (Marama Lloyd, Atamira Dance Company)   <b>FLAMES: A Hip-Hop Musical</b> (Roy Iro)   <b>Access</b> (Hamish Annan)   <b>Aya and the Butterfly</b> (Bridget Sanders, Birdlife Productions)	
4.15pm	<b>Bus departs to Te Pou Theatre</b>	▶ Corner Greys Ave & Mayoral Drive
5.30pm	<b>WHEAKO / EXPERIENCE Taster</b> <b>KŌPŪ</b> (Te Rēhia Theatre Company)	▶ Te Pou Theatre

6pm	<b>KAI O TE PŌ / DINNER</b> provided by PANNZ	▶ Te Pou Theatre
7pm	<b>FULL-LENGTH SHOWCASE</b> Te Tangi a te Tūī Te Rēhia Theatre and The Dust Palace as part of AKLFEST 2024	▶ Te Pou Theatre
9pm	<b>Bus departs back to Auckland CBD</b>	

## TUESDAY 5 MARCH

9am - 10am	<p><b>WHEAKO / EXPERIENCE</b> In-Studio Showings <i>Delegates to have pre-booked which they are attending. Visit the Registration Desk if you haven't yet pre-booked.</i></p> <p><b>AIGA</b> (Touch Compass and AKLFEST 2024) <b>OR</b> <b>Speed is Emotional</b> (Barbarian Productions) <b>OR</b> <b>Modern God</b> (Footnote Dance Company)</p>	<p>▶ Town Hall, Supper Room</p> <p>▶ Q Theatre, Vault</p> <p>▶ Wellesley Studios</p>
10.30am	<p><b>PITCHES</b> Hosted by Sums Selvarajan</p> <p><b>Five-Minute</b> <b>Rhian Sheehan &amp; Arli Liberman/Anna Coddington/Fly My Pretties</b> (Dan Clist, Loop Recordings)   <b>The Girmit</b> (Nadia Freeman)   <b>I Want To Be Happy</b> (Ben Crowder, Nightsong)   <b>Ciggy Butts In The Sand</b> (Tupe Lualua, Le Moana)</p> <p><b>Guest Speaker: Chris Ranui-Molloy</b> (Recovery St)</p> <p><b>Iwi Taketake International Indigenous One Minute Pitches</b> <b>Raven Spirit</b>   <b>The Seventh Fire</b> (Delinquent Theatre)   <b>Caleigh Cardinal</b>   <b>The Visitors</b> (Natano Fa'anana, Mooghalin Theatre Company)   <b>Of The Land On Which We Meet</b> (Na Djinang Circus)   <b>The Reckoning</b> (Joshua Pether)</p>	<p>▶ Town Hall, Concert Chamber</p>
11.30am	<p><b>WĀNANGA TOI / PANEL DISCUSSION</b> <b>E kore e ngaro, he takere waka nui</b> <i>We will never be lost, we are the hull of a great canoe.</i></p> <p>Facilitator: <b>Tama Waipara</b> (Te Tairāwhiti Arts Festival). <b>Hoturoa Barclay-Kerr</b> (Te Toki Voyaging Trust)   <b>Kevin Loring</b> (Indigenous Theatre at the National Arts Centre Canada)   <b>Eva Grace Mulalley</b> (Strategic Initiatives PAC Australia)   <b>Sage Wright</b> (YIRRAMBOI Festival).</p>	<p>▶ Town Hall, Concert Chamber</p>
12.30pm - 1.15pm	<p><b>TINA / LUNCH</b></p> <p><b>MEET THE INTERNATIONALS</b> In the lunchbreak join a round-table to <b>meet the Internationals from 1.15pm</b>. Hosted by <b>Felix Preval</b> (Creative New Zealand).</p>	<p>▶ Town Hall, Supper Room</p> <p>▶ Town Hall Concert Chamber</p>
2pm	<p><b>PITCHES</b> Hosted by Olivia Taouma</p> <p><b>One-Minute</b> <b>He's A Rebel</b> (Esther Stephens, The Up-Doos)   <b>Ballet Noir</b> (Mary-Jane O'Reilly)   <b>The Tempestuous</b> (Penny Ashton)   <b>Midnight Confessions</b> (Abby Lyons, Heartbreaker Productions)   <b>Friends</b> (Hamish Annan)   <b>Pedestrian Guiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiidance</b> (Josie Archer)   <b>Pane Provocations</b> (Teherenui Koteka)   <b>Where Our Shadows Meet</b> (Equal Voices Arts)   <b>Subtle Dances</b> (Turid Revfeim)</p> <p><b>Five-Minute</b> <b>Woven</b> (Taisha Tari)   <b>Laser Kiwi - The 3rd show (working title)</b> (Zane Jarvie, COLOSSAL)   <b>Our Own Little Mess</b> (Leo Gene Peters, A Slightly Isolated Dog)   <b>Siblings</b> (Pelenakeke Brown, Flock)   <b>TOLU</b> (Iosefa Enari, Pacific Dance NZ)</p> <p><b>Industry Updates</b> <b>ISPA and PAC Australia</b> (Katherine Connor)   <b>Funding HQ</b> (James Wilson)</p>	<p>▶ Town Hall, Concert Chamber</p>

3pm	<p><b>WHEAKO / EXPERIENCE</b> Delegates to have pre-booked which they are attending. Visit the Registration Desk if you haven't yet pre-booked.</p> <p><b>TOMO VR</b> (Atamira Dance Company) <b>OR</b> <b>A taste of devising Massive style</b> (Massive Theatre Company) <b>OR</b> <b>PickPath x Te Ara Aronui</b> (PickPath &amp; Auckland Pride) <b>OR</b> <b>Access</b> (Hamish Annan) <b>OR</b> <b>UPU taster</b> (UPU Collective)</p>	<ul style="list-style-type: none"> <li>▶ Town Hall, Box Office</li> <li>▶ Town Hall, Supper Room</li> <li>▶ Town Hall, Deutz Bar</li> <li>▶ Q Theatre, Vault</li> <li>▶ Basement Theatre</li> </ul>
4.30pm	<p><b>FULL-LENGTH SHOWCASE</b> <i>Suitcase Show</i> Trick of the Light Theatre</p>	<ul style="list-style-type: none"> <li>▶ Q Theatre, Loft</li> </ul>
5.30pm	<p><b>DRINKS &amp; NIBBLES</b> Provided by PANNZ</p>	<ul style="list-style-type: none"> <li>▶ Q Theatre, Foyer</li> </ul>
7pm	<p><b>FULL-LENGTH SHOWCASE</b> <i>Whenua</i> New Zealand Dance Company</p>	<ul style="list-style-type: none"> <li>▶ Q Theatre, Rangatira</li> </ul>
8.30pm	<p><b>LATE NIGHT HANG-OUT</b></p>	<ul style="list-style-type: none"> <li>▶ Basement Theatre</li> </ul>

## WEDNESDAY 6 MARCH

9am – 10am	<p><b>WHEAKO / EXPERIENCE</b> <i>In-studio Showings</i> Delegates to have pre-booked which they are attending. Visit the Registration Desk if you haven't yet pre-booked.</p> <p><b>Not King Lear</b> (Hobson Street Theatre Company and AKLFEST 2024) <b>OR</b> <b>Sorry for Your Loss</b> (Cian Parker) <b>OR</b> <b>14 Malone Rd</b> (Le Moana)</p>	<ul style="list-style-type: none"> <li>▶ Q Theatre, Loft</li> <li>▶ Basement Theatre</li> <li>▶ Town Hall, Supper Room</li> </ul>
10.30am	<p><b>PITCHES</b> Hosted by Vanessa Immink</p> <p><b>One-Minute</b> <b>MOON</b> (Barnie Duncan)   <b>Wild Feelings</b> (Beth Kayes, Co Theatre Physical Ltd)   <b>Ihumanea</b> (Eddie Elliot, Waiwhakaata Performance)   <b>Social Muscle Club</b> (Emma Newborn)   <b>The Toy Box</b> (Yoshiko Tsuruta, Double Shot)   <b>Spark LIVE</b> (Charlotte Nightingale, Glass Ceiling Arts Collective)   <b>Sportsball</b> (Melanie Luckman, Cubbin Theatre Co)   <b>WAITING</b> (Theresa Adams, Sos + Sha Creative)   <b>Justine Smith: Actually I'm A Cat Person</b> (Richard Carrington, Notorious Management)</p> <p><b>Five-Minute</b> <b>Two Guitars</b> (Sonia Hardie, Tikapa Productions)   <b>Mischa &amp; Max</b> (Luke Di Somma &amp; Melanie Luckman)   <b>Naomi Ferguson &amp; Deborah Wai Kapohe</b>   <b>Neke</b> (Nancy Wijohn, Body Island)   <b>Older/Younger</b> (Shane Boshier, Brilliant Adventures)   <b>Tōrua</b> (Anna Wooles, Movement of the Human)</p> <p><b>Guest Speakers:</b> Peter O'Conner and Selina Tusitala-Marsh (ITAC)</p>	<ul style="list-style-type: none"> <li>▶ Town Hall, Concert Chamber</li> </ul>
11.30am	<p><b>WĀNANGA MANAAKI TAI AO / PANEL DISCUSSION</b> <b>Building Resilience: Innovating Environmental Sustainability in the Arts</b> (In partnership with <b>Track Zero</b>, Arts Inspiring Climate Action)</p> <p>Facilitator: <b>Sarah Meads</b> (Track Zero). <b>Dr Ben Twist</b> (Creative Carbon Scotland (pre-recorded)), <b>Dr Daniel Hikuroa</b> Ngāti Maniapoto / Ngaati Whanaunga / Ngaati Mahuta / Te Arawa (Earth Systems Scientist, Associate Professor Māori Studies Te Wānanga o Waipapa, University of Auckland), <b>Craig Gainsborough</b> (Film &amp; TV Producer and Greenlit Steering Group Chair) and <b>Trick of the Light Theatre</b>.</p>	<ul style="list-style-type: none"> <li>▶ Town Hall, Concert Chamber</li> </ul>
12.30pm	<p><b>TINA / LUNCH</b> Sponsored by Ticketmaster</p>	<ul style="list-style-type: none"> <li>▶ Town Hall, Supper Room</li> </ul>

